

# THE OPEN HEARTH

A CATALOGUE OF DESIGNS OF  
BRICK AND TERRA COTTA  
FIRE PLACE MANTELS  
PUBLISHED BY

BOSTON FIRE BRICK CO  
FISKE, HOMES & CO.

MANAGERS

164 DEVONSHIRE ST, BOSTON MASS

FACTORY  
COR. FIRST AND K. STS.  
SOUTH BOSTON  
MASS...

AGENCIES  
IN ALL  
THE PRINCIPAL CITIES

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Fiske, Homes & Co.  
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## INTRODUCTION

**N**O part of the home or office contributes more largely to the comfort and health of the inmates than the chimney corner, while, in its modern conception, nothing has a greater decorative influence on interior design. The fireplace and mantel are, therefore, receiving at the hands of home builders the greatest consideration, both as to design and the choice of materials; and few except the cheapest dwellings are now being erected without the introduction of one or more of these important adjuncts to our modern civilization.

The most appropriate material, both logically and historically, for the construction of a fireplace and mantel, which are essentially a part of the chimney, is burned clay in the form of bricks and terra-cotta; and when to this general suitability of material is added an artistic design, a beauty of modelled ornamentation, and a color harmonious with its surroundings, it would seem that a nearly perfect result had been attained.

Terra-cotta mantels have been largely used in the past, but as a rule have been executed from special designs, which have the disadvantage of being expensive, and also of being attended by much uncertainty as to perfect and prompt production, especially in the richer and more beautiful colors burned in the open fire.

Excellent designs have also been made with plain and moulded bricks, but where the ornamented courses have large projections their use necessitates a multiplicity of joints, producing a somewhat rough appearance. Terra-cotta, with its comparatively few joints, gives a





## INTRODUCTION

smoother and more finished effect, besides rendering possible many artistic results not attainable with bricks alone.

We are now prepared to supply fireplaces and mantels of bricks and terra-cotta, manufactured under a system described hereafter, which will obviate the expense, delays and disappointments attending special designs, and yet produce equally artistic effects.

In undertaking this task, we fully appreciate the fact that an altogether finer grade of workmanship is required than for ordinary exterior construction, and that the bricks and terra-cotta must take their places as a part of the interior finish of the building, and must be in perfect harmony with it.

Believing that we have succeeded in producing a class of work which will commend itself to the most critical tastes, we respectfully invite attention to the following pages, on which will be found some of the designs produced with our new bricks and terra-cotta mouldings, together with a few important facts relating to their manufacture and use.

FISKE, HOMES & CO.,

Managers.





## **SOME FACTS**

### **Designs.**

We have employed only the ablest designers, and have given them full latitude to choose the best style and to proportion and ornament their work for the production of the finest architectural effects.

### **Manufacture.**

The terra-cotta work has been divided into pieces of standard dimensions and modelled entirely by hand in the highest perfection of the art. No greater care could possibly be bestowed upon the most expensive special design of any architect, however critical he might be.

The pressing is done with equal care, so as to produce sharp, well-defined ornamentation and smooth surfaces.

The work is burned in a variety of soft, attractive colors, and in such quantities that for a given fireplace we can cull to a uniformity of shade that cannot be attained in any other way, particularly in "fire-flashed" material. Architects, particularly, will readily understand that such accurate culling cannot be done in the manufacture of special work, where the "off-color" pieces must be thrown away, being useless in other designs.

### **Construction.**

Careful attention has been given to construction, and competent masons have been consulted as to details, in order that each piece may have a proper bond and support, and that the joints of all adjacent courses may be broken in a systematic manner.

## **GENERAL DIMENSIONS**

In order to facilitate the erection of our mantels and guard against errors, we furnish without extra charge a detailed setting drawing, showing all general dimensions, projections, bonding and jointing, and the location of every individual piece in the mantel, except the plain bricks.

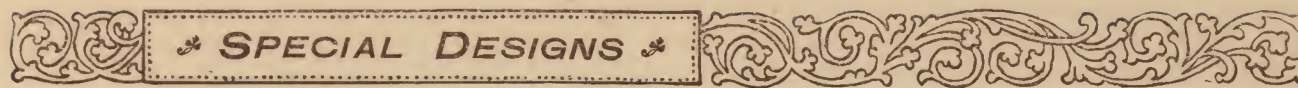
As an illustration of the completeness of these drawings, we refer to pages 65 and 66, showing setting drawings for Mantel No. 2. Page 65 shows the mantel with an 80-inch over-all width, and page 66 with 84-inch. These show clearly the perfect scheme of jointing in all sizes of all our mantels, as already described.

### **Mantel Shelves.**

All of our mantels may be furnished with wooden shelves, and many of our designs are so shown, as some customers prefer this arrangement. For permanent and consistent construction, however, we prefer to use terra-cotta shelves, with brick backing above them.

### **General Dimensions.**

In assembling fireplaces from our interchangeable pieces of standard dimensions, we afford the architect or builder a wide range of sizes, thus enabling him to fit any desired space. Thus, in general, we can furnish any width of opening from 24 inches upwards (varying by 4-inch intervals), and any over-all width and height consistent therewith and with the



general style of architecture of the mantel, providing only that the over-all dimensions shall be multiples of 4 inches.

All dimensions of bricks and terra-cotta work given on the following pages are taken from centre to centre of joints, and allow  $\frac{1}{8}$  of an inch for the latter.

### Special Designs.

If the particular size of brick or style of moulding adopted in a given design does not suit the taste of the purchaser, we can generally substitute for it any one of a number of others (all interchangeable); and in case the entire arrangement is unsatisfactory, he may make his own design, using our stock mouldings, which are the most perfect that can be made, thus obtaining practically all the advantages of special designs, without their high cost and uncertainty of production. Wooden shelves may be used if desired on those mantels designed for terra-cotta, and vice versa.

### Details.

Full details of dimensions and color of each brick and terra-cotta piece entering into the construction of these fireplaces, as well as the details and price of each regular design complete, will be cheerfully furnished upon application; and correspondence from any who are interested in this subject is respectfully solicited.



## MANTEL NO. 1



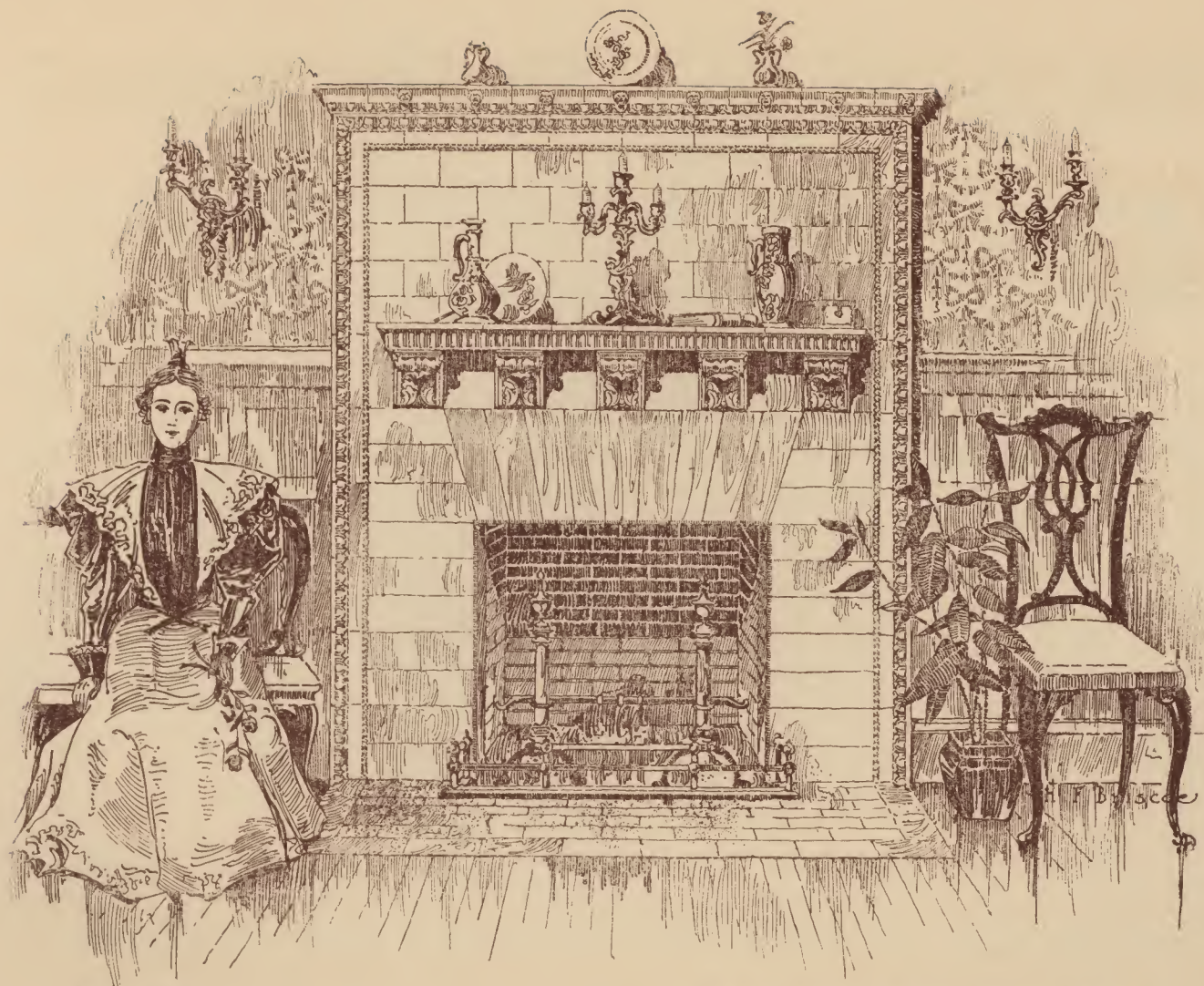
THIS is a handsome design, suitable for reception, drawing or other room where considerable ornamentation is desired, combined with an air of dignity and repose.

The facing and hearth are of 8x4-inch tiles, with 12x4-inch tile flat arch, all with  $1\frac{1}{8}$ -inch bond; the lining and under-fire are of 8x1 $\frac{1}{8}$ -inch bricks with 4-inch bond. The border is a well-executed egg and dart moulding, while the cornice bears the classical lion's head. The five brackets, beautifully modelled, support a terra-cotta shelf with fluted ornamentation, all being well bonded and jointed.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28 "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	75 "
Height of shelf above floor . . . . .	49 "
Projection of the shelf . . . . .	8 $\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.



Mantel No. 1.

Fiske, Homes & Co., Boston, Mass.



## MANTEL NO. 2



HIS Renaissance design is more highly ornamented than Mantel No. 1, but is suitable for the same general locations.

The bricks are  $8 \times 2\frac{1}{2}$  inches, with 4-inch bond. The pilasters are 8 inches wide, of panelled bricks resting on 5-inch bases, and surmounted by Doric caps of the finest workmanship. On these caps rests a terra-cotta lintel carrying a handsome frieze with an egg and dart belt course and fluted terra-cotta shelf.

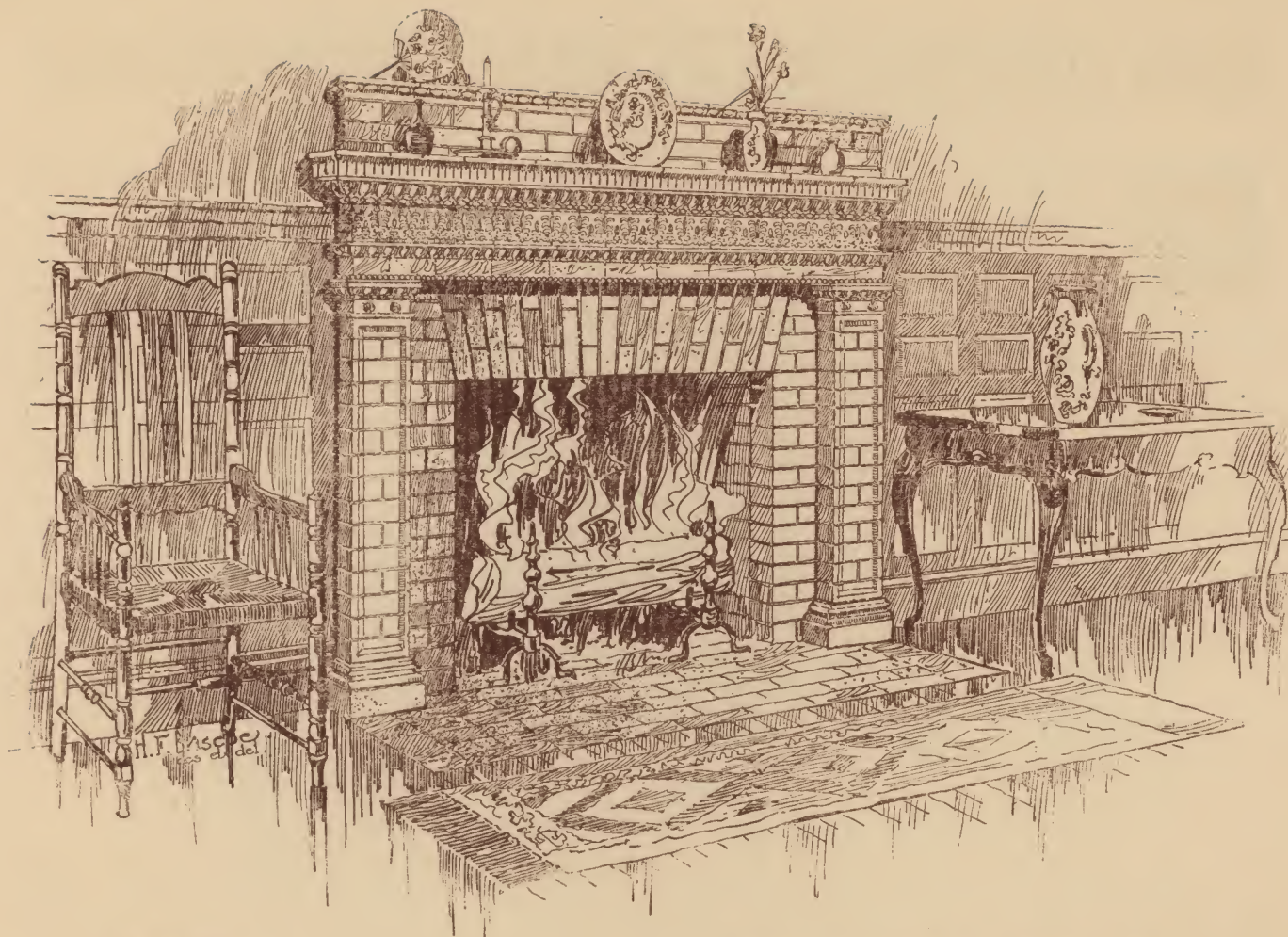
For rooms requiring much ornamentation about the fireplace this mantel is unsurpassed.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	40 inches.
Height of opening . . . . .	$35\frac{1}{2}$ "
Width of breast (over all) . . . . .	72 "
Height (over all) . . . . .	70 "
Height of shelf above floor . . . . .	$60\frac{1}{2}$ "
Projection of the shelf . . . . .	$6\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 2.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 3



HERE is something particularly attractive and restful to the eye in an easy, graceful curve, such as we illustrate in our horseshoe arch on the opposite page.

This design has been a great favorite since it was first brought out by us in 1892, and we anticipate that in the more perfect form in which we now present it, our friends will continue to find it pleasing.

The arch, broken into several surfaces and finished with a bead around the opening, rests on solid terra-cotta starters, and is carefully fitted to form smooth, continuous lines.

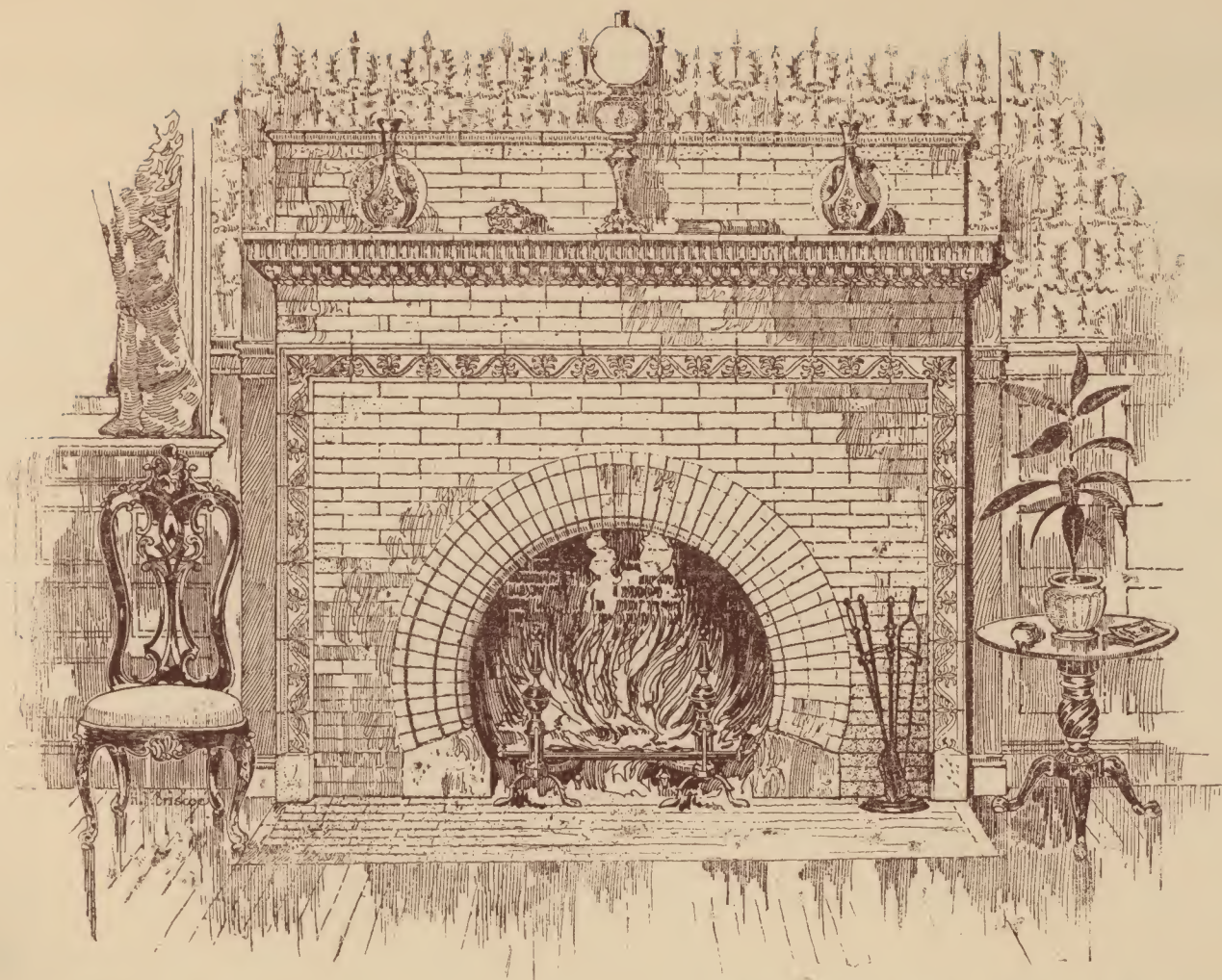
The facing is of 8 x 1 $\frac{5}{8}$ -inch bricks, with 4-inch bond, bordered by a graceful running design in terra-cotta. The fluted terra-cotta shelf, 8 inches wide, rests on an egg and dart course 4 inches high. The backboard, with terra-cotta capping, is built of the same bricks as the facing, as are also the lining and under-fire; the hearth may be either 8 x 4-inch tiles or bricks.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28 "
Width of breast (over all) . . . . .	72 "
Height (over all) . . . . .	69 $\frac{1}{2}$ "
Height of shelf above floor . . . . .	60 "
Projection of shelf . . . . .	6 $\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 3.

Fiske, Homes & Co., Boston, Mass.



## MANTEL NO. 4

**A** NEAT but inexpensive design is here shown, suitable for an office or for almost any moderate-sized room in a private house, with the possible exception of the drawing and reception rooms.

The facing, lining and under-fire are of  $8 \times 2\frac{1}{2}$ -inch bricks, with 4-inch bond, whose plainness is relieved by the bead and reel terra-cotta architrave and the Greek fret-work. The terra-cotta shelf course is ornamented with a beautifully modelled leaf and dentil, and is 4 inches high. On this course may be placed a wooden shelf and backboard, if desired, although we recommend and usually furnish a terra-cotta shelf.

The sketch, drawn to scale, shows the following proportions:—

Width of opening	. . . . .	32 inches.
Height of opening	. . . . .	26 "
Width of breast (over all)	. . . . .	64 "
Height (over all)	. . . . .	$59\frac{1}{2}$ "
Height of shelf above floor	. . . . .	$52\frac{1}{2}$ "
Projection of shelf	. . . . .	$7\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.



Mantel No. 4.

Fiske, Homes & Co., Boston, Mass.



## MANTEL NO. 5

**W**HAT can better give an air of great-hearted hospitality, as you enter the seashore or country house or club room, than one of these grand old chimney-pieces, burning logs four or five feet long, illuminating the faces of a whole roomful of guests, and sending warmth and good cheer into every corner?

We have patterned this design after the old-fashioned chimney-piece, but by using face bricks of a warm, soft color, and a little terra-cotta judiciously placed around and over the shelf, have removed the rough and unfinished appearance produced by common bricks, which are generally unsuited for interior work, and have made it beautiful without depriving it of that massiveness and strength which are characteristic of the general design.

The brickwork is built of 8 x 2½-inch bricks, with 4-inch bond, with panelled brick pilasters and a terra-cotta belt course and shelf, all clearly shown in the drawing.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	40 inches.
Height of opening . . . . .	38 "
Width of breast (over all) . . . . .	80 "
Height (over all) . . . . .	127½ "
Height of shelf above floor . . . . .	61 "
Projection of shelf . . . . .	11 "

The width of opening may be 36, 40, 44, 48, 52, 56, 60 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 5.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 6



DESIGN is here shown of 8 x 2½-inch bricks, 4-inch bond, with a segmental arch 8 inches high and 12-inch pilasters, with round jambs of a 2-inch radius.

The terra-cotta shelf course is of the leaf and dentil design already described, and is surmounted by a terra-cotta shelf and brick backing with square pilasters and terra-cotta capping.

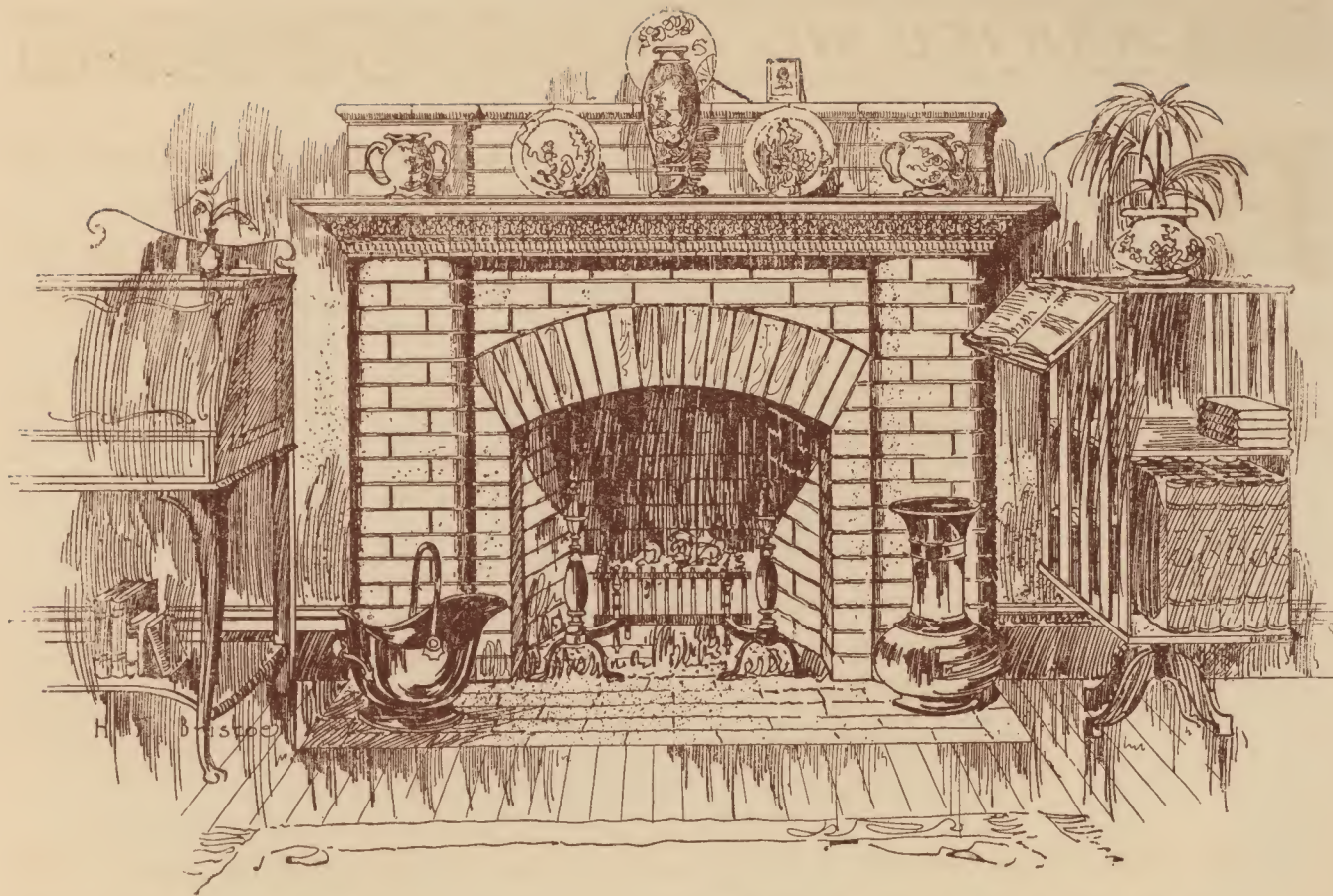
For a country or beach house, an office, or any room where simplicity is desired, this design will prove entirely satisfactory.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening (in the centre) . . . . .	29½ "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	57½ "
Height of shelf above floor . . . . .	48½ "
Projection of shelf . . . . .	8 "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 6.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 7

**F**OR a large room containing much other ornamentation this design will form an imposing and beautiful feature. The enriched members are arranged in two main groups, one about the shelf and the other around the edge and top. The plain tile work separating these two groups gives character and dignity to the whole design, and brings out strongly and in its proper place the beauty of the enrichment.

The architrave is formed of plain moulded terra-cotta blocks, 8 x 8 inches on the face, with 4-inch bond. The brackets supporting the shelf work are 8 inches high and wide, and are masterpieces of workmanship. The shelf is made of three enriched courses and one of plain tiling, and has an ample projection from the facing. The border is 4 inches wide, and the cornice is made up of two members and has a projection of about  $4\frac{3}{4}$  inches.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	40 inches.
Height of opening . . . . .	32 “
Width of breast (over all) . . . . .	96 “
Height (over all) . . . . .	89 “
Height of shelf above floor . . . . .	53 “
Projection of the shelf . . . . .	10 “

The width of opening may be 32, 36, 40, 44, 48 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 7.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 8



HIS design was made by one of our best architects for a suite of doctor's offices, but has attracted much favorable comment for private house work, where it has already been used a number of times with great success.

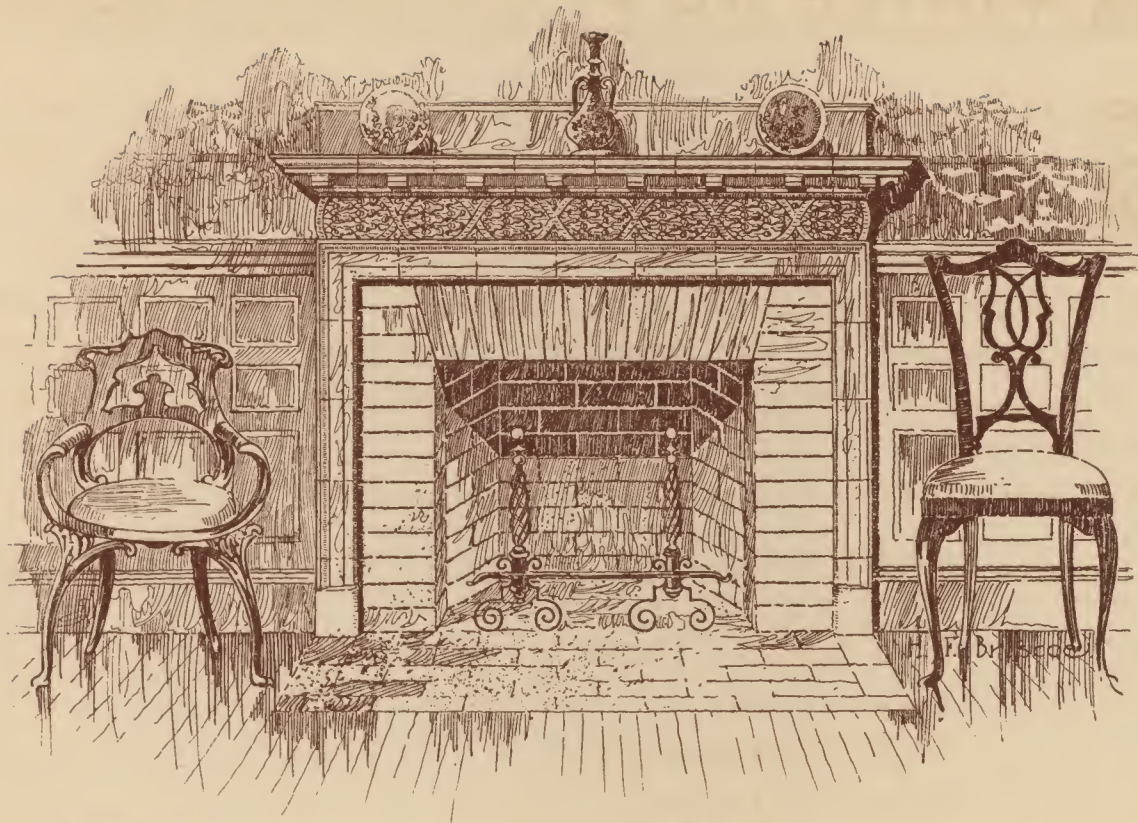
The facing and arch are of  $8 \times 2\frac{1}{2}$ -inch bricks, 4-inch bond, with a plain moulded architrave. The belt course gives a particularly rich effect, without adding too heavy an ornamentation. The shelf course with small brackets is three inches high, and should be used preferably with a terra-cotta shelf and backing, or may be of wood, as shown in the illustration.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	$29\frac{1}{2}$ "
Width of breast (over all) . . . . .	56 "
Height (over all) . . . . .	$55\frac{1}{2}$ "
Height of shelf above floor . . . . .	$48\frac{1}{2}$ "
Projection of the shelf . . . . .	8 "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 8.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 9



THE details of this design are well set forth in the sketch, and need little comment. The width of the panelled pilasters is here shown as 12 inches, but may be increased or reduced if thought desirable. The fluted terra-cotta shelf, supported on an egg and dart belt course, is well proportioned and ample in size.

The construction throughout, with the exception of the shelf and capping, is of 8 x 2½-inch bricks; and, as usual, either bricks or tiles may be used for the hearth.

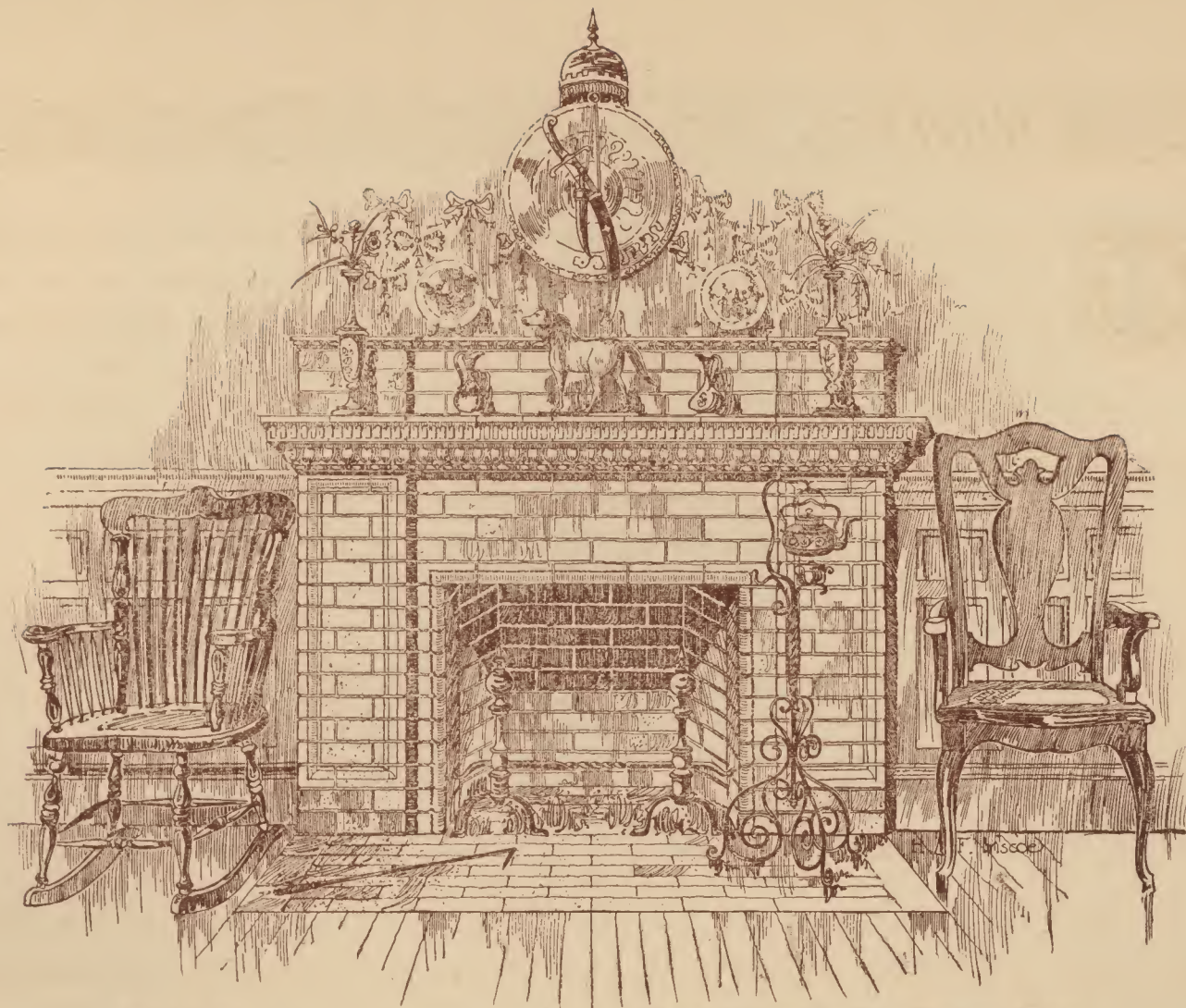
This mantel is well suited for a good-sized dining-room or hall.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	27½ "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	54½ "
Height of shelf above floor . . . . .	45 "
Projection of the shelf . . . . .	6½ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 9.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 10

**I**T is remarkable how attractive a fireplace and mantel may be built of plain 8 x 2½-inch bricks, by carefully selecting the color and texture and laying them in graceful lines, with smooth, regular joints. We have placed many of this design in dining-rooms, living-rooms, libraries and elsewhere, both in city and country houses.

The facing has brick pilasters 8 inches wide, corbelled out at the top to receive the shelf and backing, the facing over the arch being corbelled out also, to correspond.

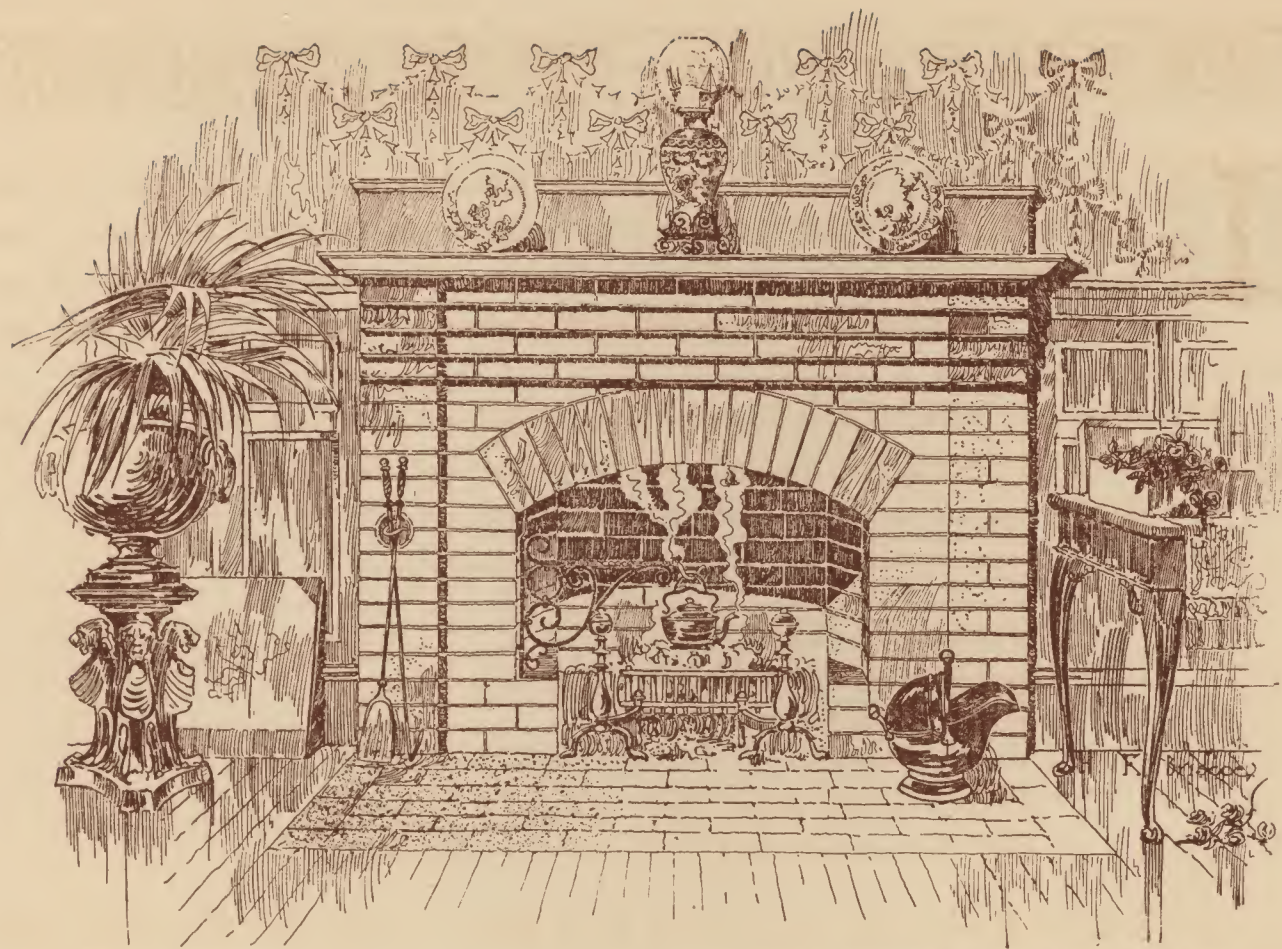
The opening may be built with hobs or not, at the option of the purchaser.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	36 inches.
Height of opening (in the centre) . . . . .	29 “
Width of breast (over all) . . . . .	68 “
Height (over all) . . . . .	60 “
Height of shelf above floor . . . . .	52½ “
Projection of the shelf . . . . .	8 “

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ¼ inch for joint.





Mantel No. 10.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 11

**W**E have designed this fireplace for a small room or ingle nook, where low price must be combined with a neat, well-executed design. The pilasters, forming also the jambs, are of panelled bricks, 8 inches wide, and support the shelf and backing. The remainder of the fireplace is built of 8 x 2½-inch plain bricks, 4-inch bond, with the exception of the 4-inch tile hearth and the egg and dart lintel, 4 inches high, the top of which projects  $\frac{3}{4}$  of an inch, and forms a slight ledge for the reception of some old-fashioned plate or other small ornament.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28½ "
Width of breast (over all) . . . . .	48 "
Height (over all) . . . . .	54 "
Height of shelf above floor . . . . .	47 "
Projection of shelf . . . . .	7½ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 11.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 12



MANTEL built of plain 8 x 1½-inch brick, with a slight amount of ornamentation, such as is shown in the shelf of this design, is usually suitable for the hall or library of a city house, for almost any location at the beach or country, or for use in office buildings.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	28 inches.
Height of opening . . . . .	26 "
Width of breast (over all) . . . . .	52 "
Height (over all) . . . . .	51 "
Height of shelf above floor . . . . .	43½ "
Projection of the shelf . . . . .	7 "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 12.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 13

**N**O more appropriate or pleasing place can be selected for odd bits of rare china or cut glass than a closet located over the dining-room fireplace, made to match the woodwork of the room and fitted with leaded-glass doors.

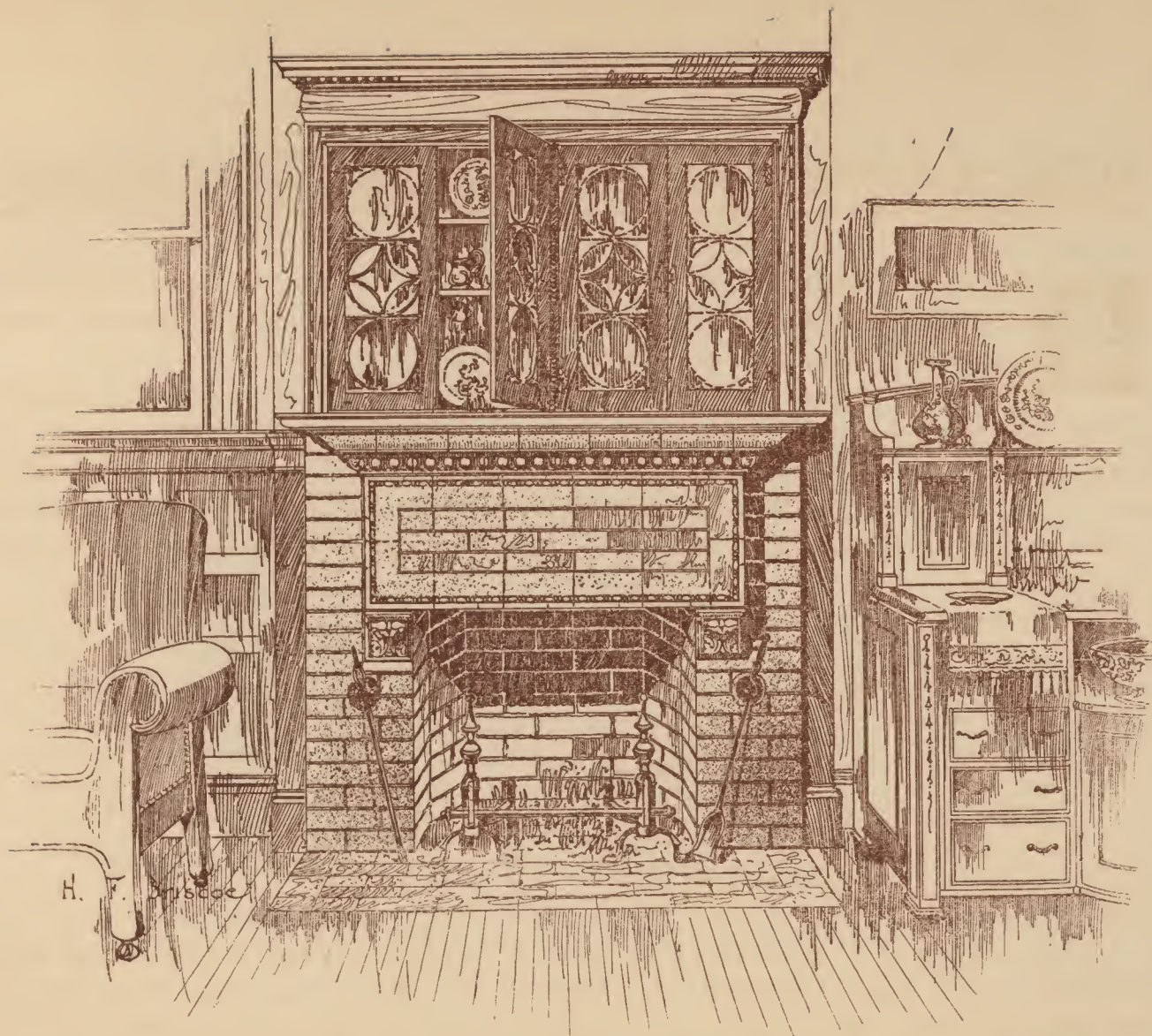
The fireplace and china closet shown herewith form an attractive combination, and can be adopted at a very reasonable expense. The jambs, lining and under-fire are of 8 x 2½-inch bricks; the brick panel, with a 4-inch bead and reel border, is supported upon two brackets and has a projection of about 6½ inches from the jambs; the plain terra-cotta cornice rests on an egg and dart belt course, and in turn carries the shelf proper and china closet if desired.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	30 inches.
Height of opening . . . . .	27½ "
Width of breast (over all) . . . . .	54 "
Height (over all) . . . . .	50½ "
Height of shelf above floor . . . . .	50½ "
Projection of shelf . . . . .	17½ "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 13.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 14

**N**OW many persons fully appreciate that one-third of their lives, more or less, is spent in their bedchambers, and that very much of their health and happiness depends upon the conditions surrounding their sleeping hours?

Perfect ventilation is an absolute necessity for a thoroughly healthful bed-chamber, and the best possible ventilator is an open fireplace. Not only does it move large volumes of air, but, being located upon the floor, toward which settle the carbonic oxide and other foul gases, it speedily removes these dangerous elements from the room, making way for fresh supplies of pure air. This action is obtained entirely with the natural draft of the chimney, even without any fire, although in the latter case to a less degree.

It is little wonder, therefore, that thoroughly modern builders of homes insist upon having fireplaces in their chambers, wherever possible.

The one shown herewith is entirely suitable for such work, both in design and material, and, if selected in the proper color, will prove a very attractive addition to the room.

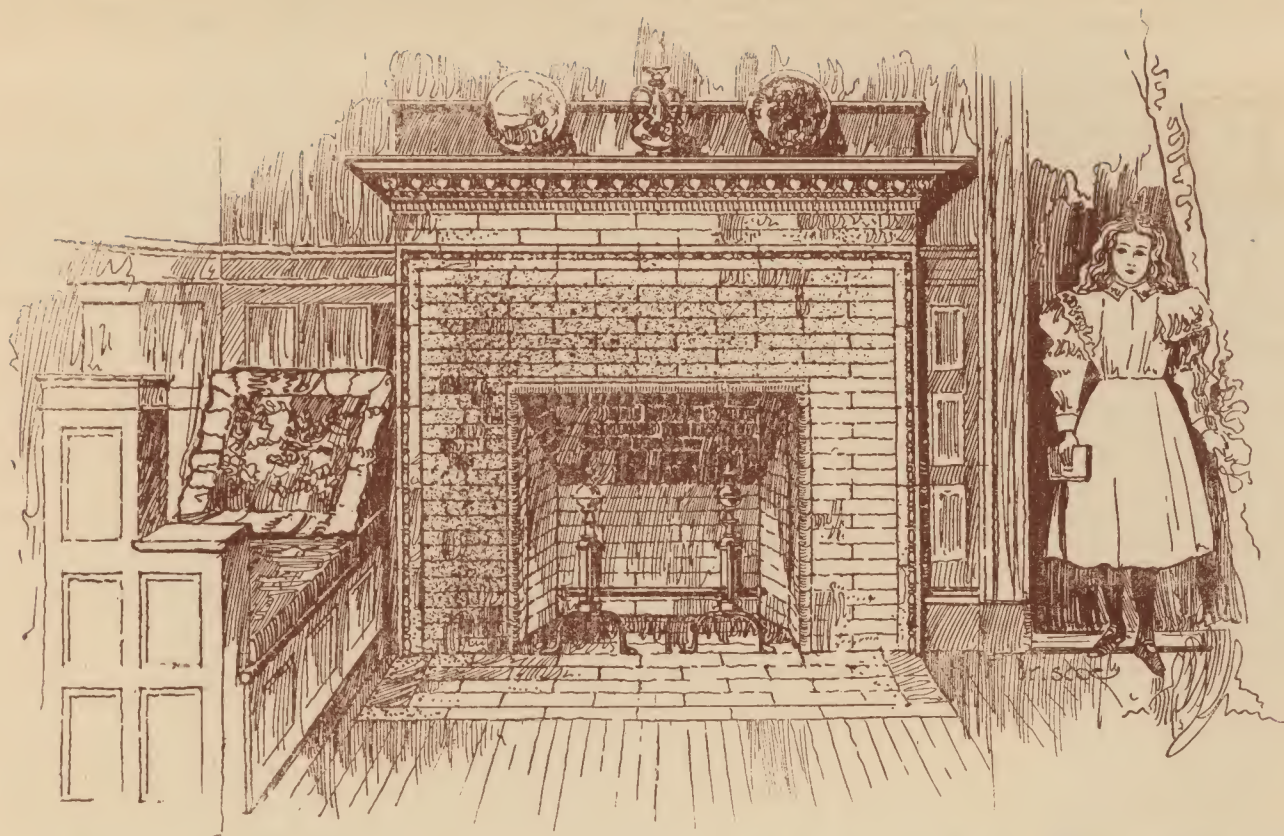
The facing and lining are of 8 x  $1\frac{5}{8}$ -inch bricks, 4-inch bond, with a bead and reel border 2 inches wide and a terra-cotta egg and dart course 4 inches high.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	28 inches.
Height of opening . . . . .	$24\frac{1}{2}$ "
Width of breast (over all) . . . . .	48 "
Height (over all) . . . . .	$55\frac{1}{2}$ "
Height of shelf above floor . . . . .	$48\frac{1}{2}$ "
Projection of the shelf . . . . .	8 "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.






Mantel No. 14.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 15

 HIS mantel may be used in such locations as have already been mentioned under Nos. 1, 2 and 7. For a club-house reception-room it will be found particularly appropriate and pleasing. The niches, formed by narrow terra-cotta borders, with deep bond, afford a little variety in designs from our other mantels; they are about 4 or 5 inches deep, which is sufficient for all small ornaments, and are surmounted by heavily enriched tablets.

The sketch, drawn to scale, shows the following proportions:—

Width of opening	. . . . .	36 inches.
Height of opening	. . . . .	28 “
Width of breast (over all)	. . . . .	76 “
Height (over all)	. . . . .	90 “
Height of shelf above floor	. . . . .	47 “
Projection of shelf	. . . . .	about $10\frac{1}{2}$ “

The width of opening may be 36, 40, 44, 48, 52, 56, 60 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.






Mantel No. 15.

Fiske, Homes & Co., Boston, Mass.

## *MANTEL NO. 16*

E offer this sketch to suit the taste of those who desire considerable ornamentation even on a small mantel. The facing is of 8 x 4-inch tiles, surrounded by a 4-inch border; the panels located above the border are rich in design and are well executed. The plain terra-cotta shelf course may be used with or without the wooden shelf, which is shown in the drawing.

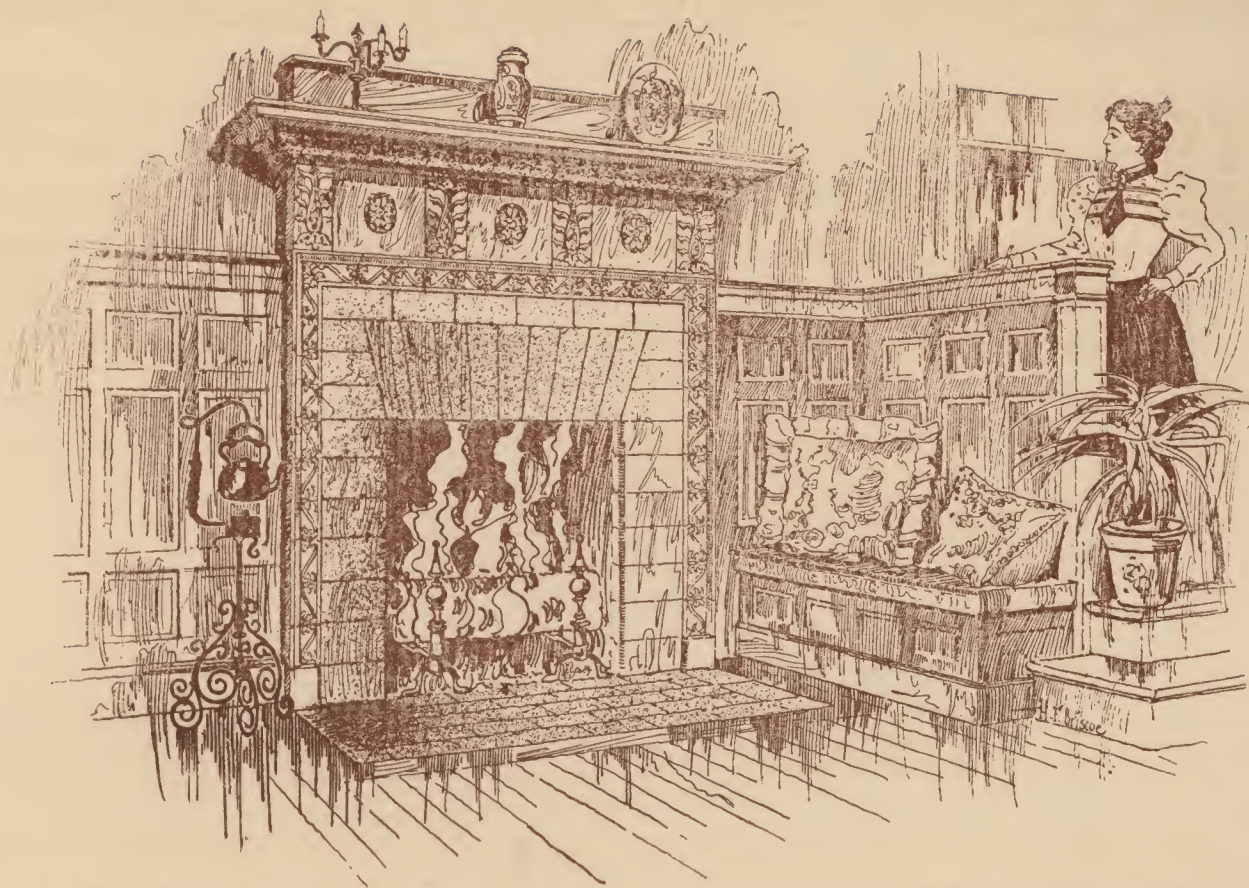
This mantel will prove very attractive in a small reception or drawing room or in a chamber.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28 “
Width of breast (over all) . . . . .	64 “
Height (over all) . . . . .	$69\frac{3}{4}$ “
Height of shelf above floor . . . . .	$62\frac{1}{4}$ “
Projection of shelf . . . . .	9 “

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 16.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 17



HIS mantel may be built of either 12 x 1 $\frac{1}{8}$  or 12 x 1 $\frac{5}{8}$ -inch bricks, 4-inch bond, with a bead and reel border and an egg and dart shelf course, 4 inches high, all clearly shown in the illustration.

The arch forms a little variety in design, and, being supported by irons, as is customary in all styles of our fireplace work, is strong and satisfactory.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	28 inches.
Height of opening . . . . .	24 "
Width of breast (over all) . . . . .	60 "
Height (over all) . . . . .	60 "
Height of shelf above floor . . . . .	53 "
Projection of the shelf . . . . .	8 "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 17.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 18



HERE is an impression, more or less prevalent, that bricks and terra-cotta are unfit for fireplace mantels in chambers, owing to the rough surfaces, coarse joints and the too highly ornate and monumental effect so often produced.

While such criticisms have doubtless been merited by much of this work in the past, we believe that by the adoption of a simple design, executed in a refined and harmonious color, with smooth texture and with few and narrow joints, an effect can be produced that will please the most critical.

Such designs as Nos. 4, 11, 14, 16, 21 and 24, and particularly No. 18 on the opposite page, are all appropriate for use in chambers and will prove highly satisfactory.

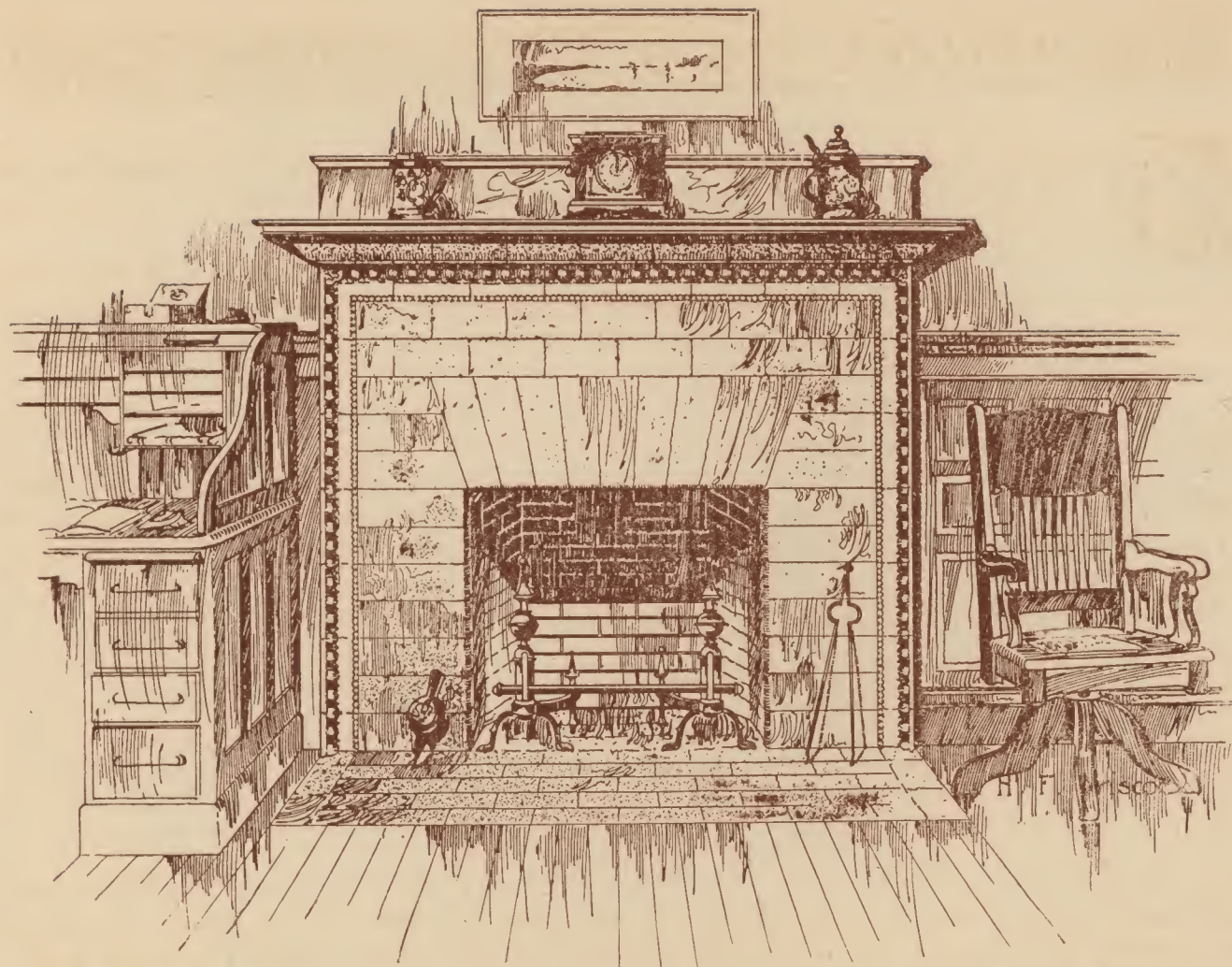
In this design the use of 8 x 4-inch tiles with tile jambs gives large, smooth, unbroken surfaces, and brings out clearly the egg and dart border, which is the only enrichment on the mantel. The plain terra-cotta shelf course may be used with a wood shelf and backboard, if desired.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28 "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	64 "
Height of shelf above floor . . . . .	57 "
Projection of the shelf . . . . .	about 9½ "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 18.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 19



HIS Renaissance design is one of the most imposing and effective of our collection. It is classical in style and detail, with only such changes as are necessitated by the use of modern building materials.

When constructed in a proper color it cannot be surpassed in beauty.

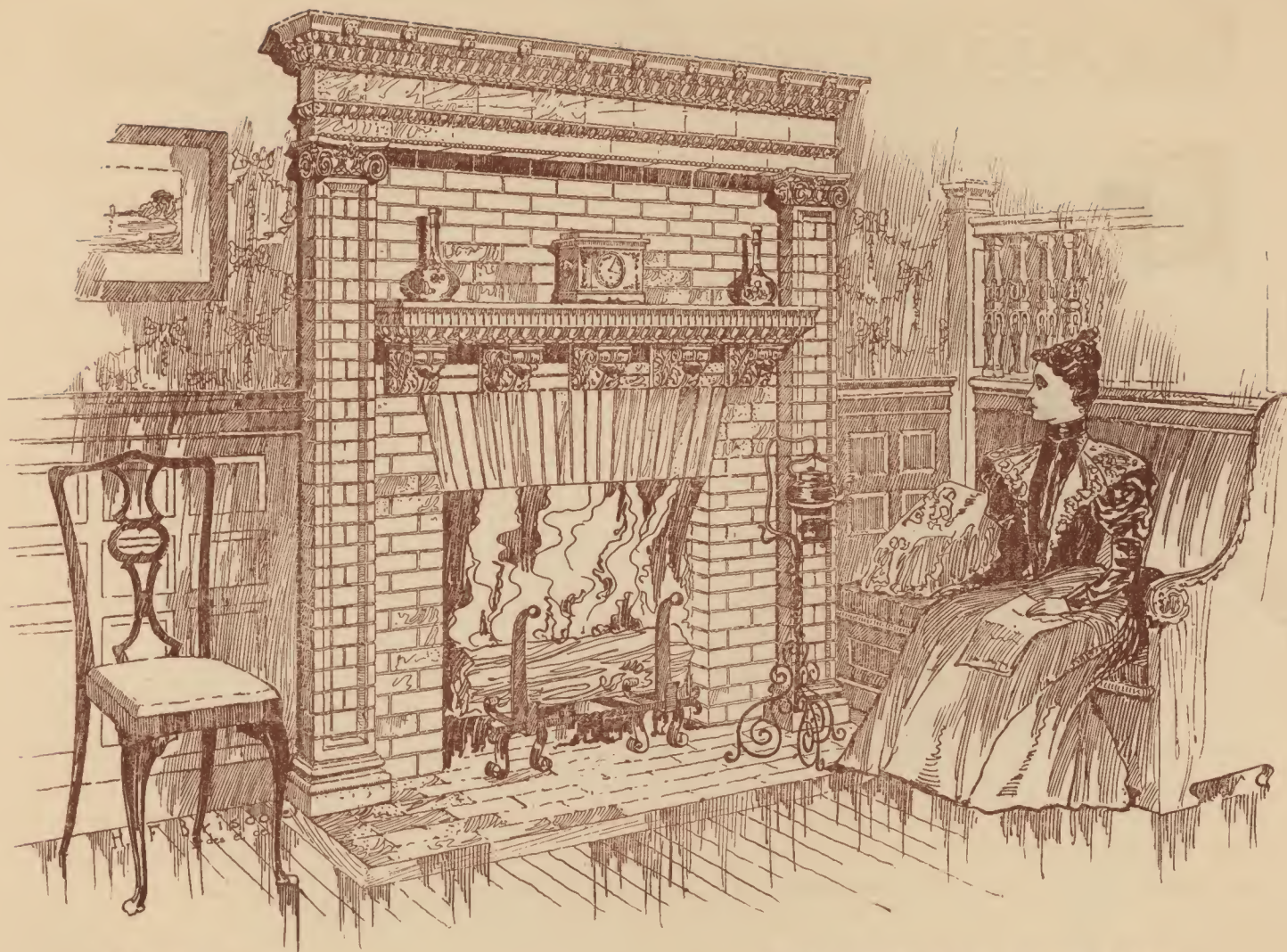
The panelled brick pilasters, 4 inches wide, rest on plain 5-inch bases and finish with Ionic caps. The entablature, built up of four members, is rich and massive, but in good proportion to the general design. The shelf consists of two courses resting on five brackets, as heretofore described. The remainder of the mantel is constructed of 8 x 2½-inch bricks, with either a brick or tile hearth.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	44 inches.
Height of opening . . . . .	35½ "
Width of breast (over all) . . . . .	84 "
Height (over all) . . . . .	90½ "
Height of shelf above floor . . . . .	58½ "
Projection of the shelf . . . . .	10 "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint,





Mantel No. 19.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 20

**A** FIREPLACE built of  $8 \times 1\frac{1}{8}$ -inch bricks, ornamented with rich terra-cotta work, is here shown. The border is a bead and reel 4 inches wide, with a handsome frieze course. The shelf work is in two courses, with egg and dart and lion's head ornamentation. The backing is of bricks, with a terra-cotta capping.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	$28\frac{3}{4}$ "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	$70\frac{1}{4}$ "
Height of shelf above floor . . . . .	59 "
Projection of the shelf . . . . .	$6\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 20.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 21

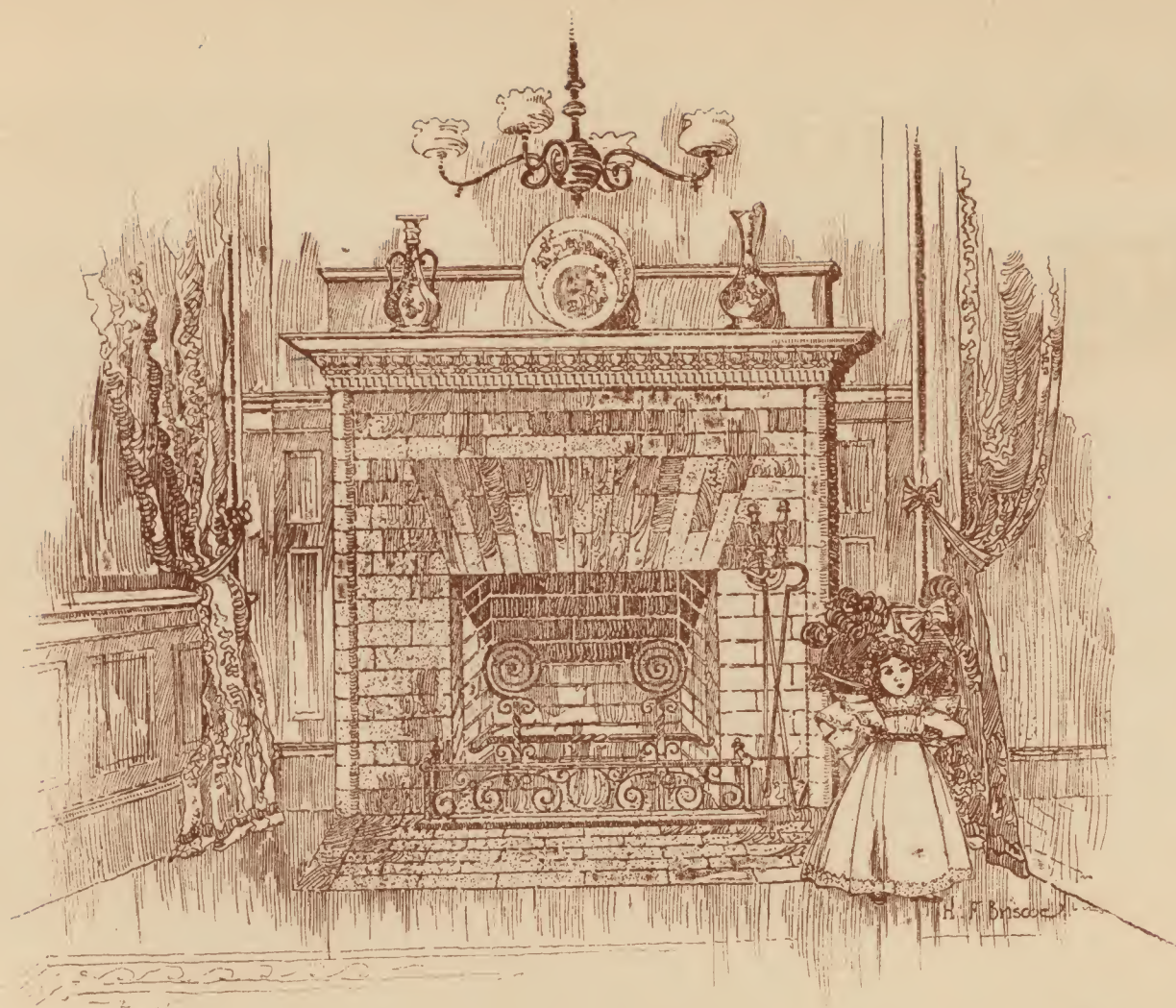
**A**N extremely attractive fireplace may be built of plain 8 x 2½-inch bricks, with a bead on the outside edge and an egg and dart moulding, surmounted by a shelf and backing as here shown.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	28 inches.
Height of opening . . . . .	25 “
Width of breast (over all) . . . . .	52 “
Height (over all) . . . . .	58 “
Height of shelf above floor . . . . .	51 “
Projection of shelf . . . . .	7½ “

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 21.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 22



OUR sketch of this mantel shows how the same ornamental mouldings may be used to produce widely different effects. By comparing this with Mantel No. 1, it will be seen that the same mouldings are used on both, but by a new arrangement of these parts an entirely new design is here obtained.

This illustrates the opportunity offered to architects of making special designs with our stock mouldings in case none of our regular mantels are satisfactory for their particular requirements.

This mantel is built of 8 x 1 $\frac{5}{8}$ -inch bricks, and has a 2-inch break in the facing at the line of the outside brackets. The architrave is the egg and dart design and the shelf of fluted terra-cotta.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	28 $\frac{1}{2}$ "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	60 $\frac{1}{4}$ "
Height of shelf above floor . . . . .	50 $\frac{1}{2}$ "
Projection of the shelf . . . . .	10 $\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 22.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 23

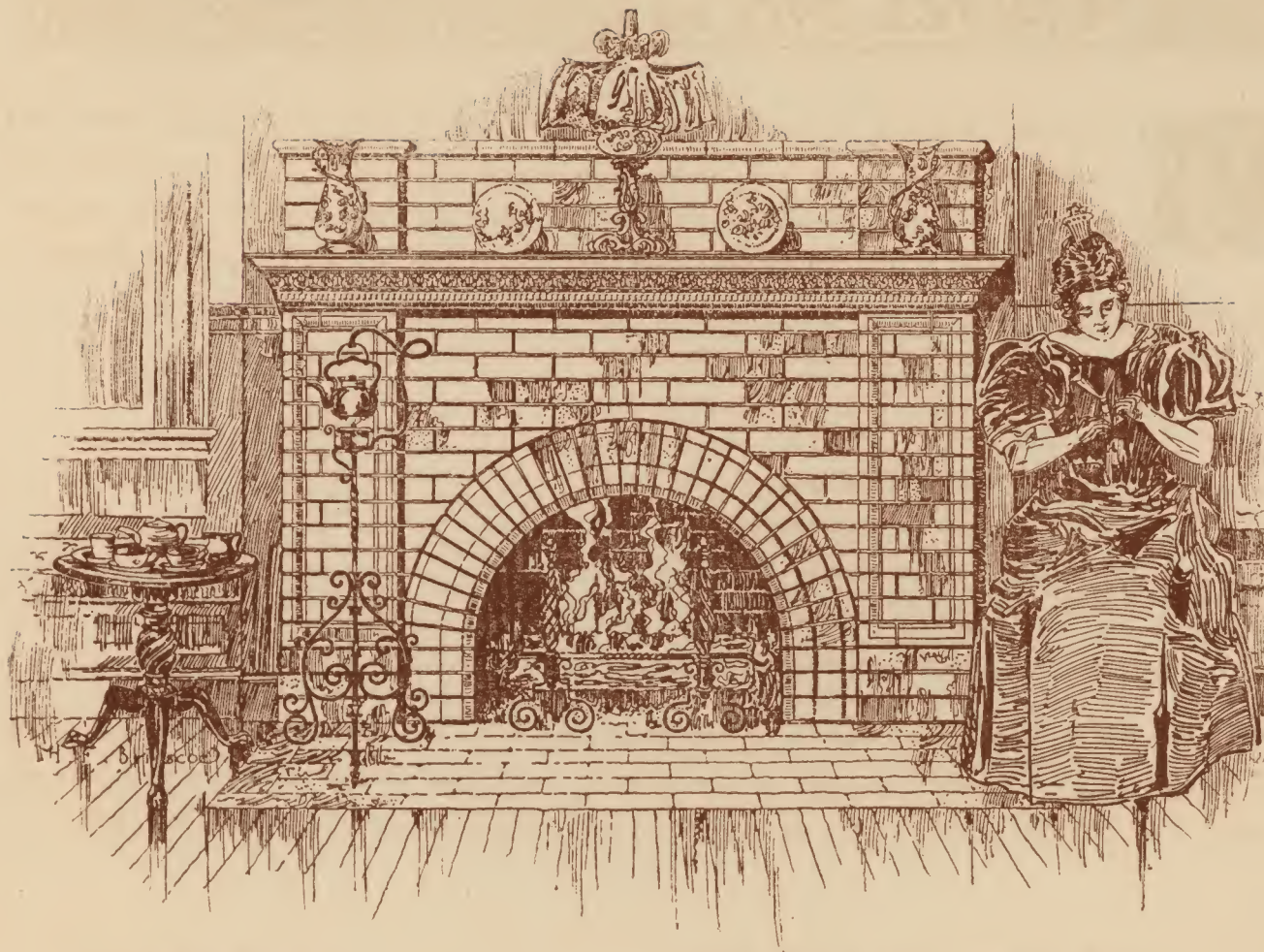
**M**E illustrate herewith a mantel with a semicircular opening of moulded bricks and a facing of plain  $8 \times 2\frac{1}{2}$ -inch bricks, with panelled pilasters. The terra-cotta belt course, used with a terra-cotta shelf, is the only enriched member of the design; yet the effect of the whole in a reception hall, dining or living room or library is very pleasing.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	$23\frac{1}{2}$ "
Width of breast (over all) . . . . .	72 "
Height (over all) . . . . .	60 "
Height of shelf above floor . . . . .	$48\frac{1}{2}$ "
Projection of the shelf . . . . .	$7\frac{1}{2}$ "

The width of opening may be 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 23.

Fiske, Homes & Co., Boston, Mass.

## *MANTEL NO. 24*



DESIGN combining rare delicacy of detail with simplicity of outline, such as we here present, is commendable for many rooms in a home, but particularly for the chambers.

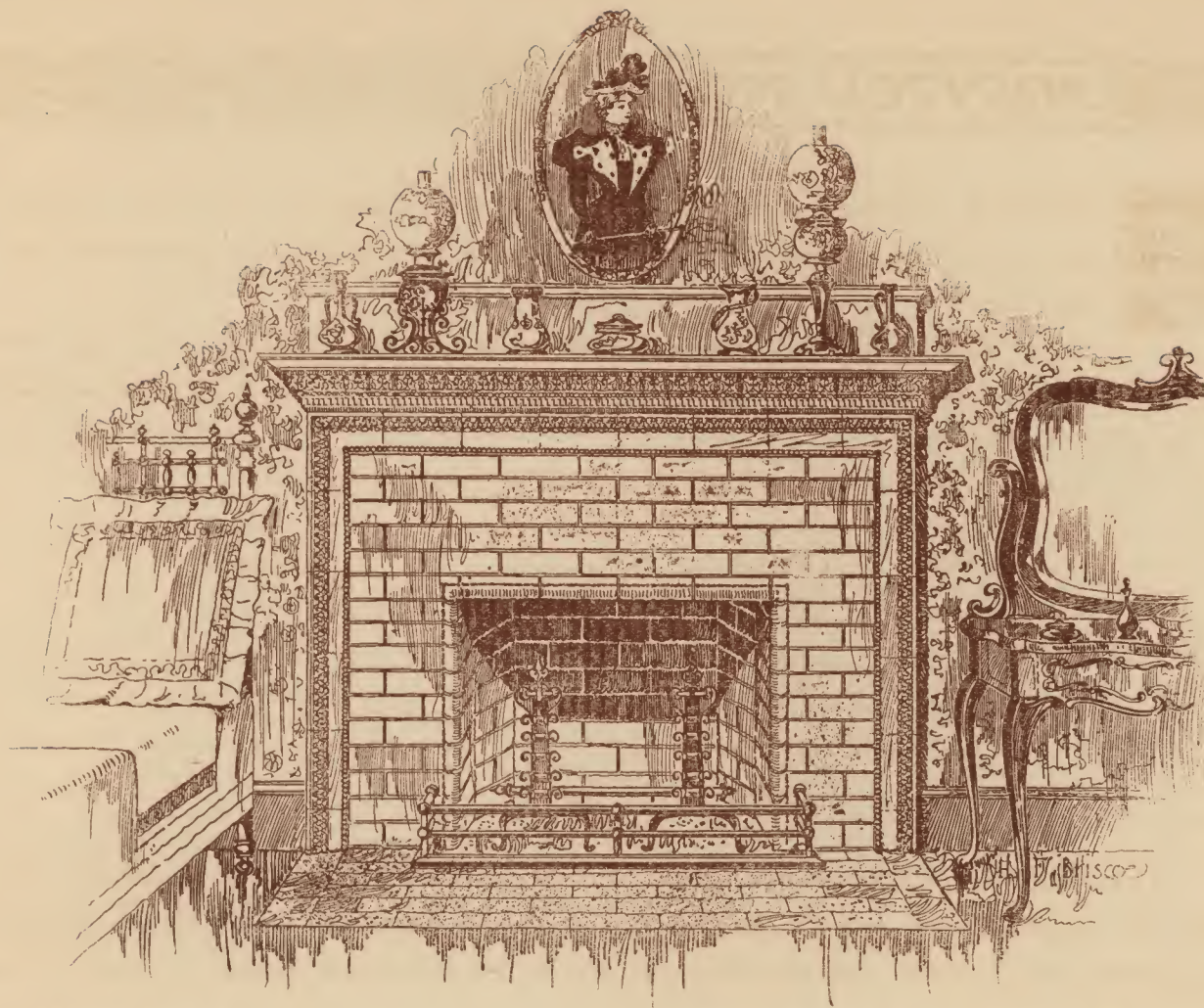
This mantel is built of  $8 \times 2\frac{1}{2}$ -inch bricks with a border and shelf course enriched by leaf and bead and reel mouldings, and has just the proper amount of ornamentation to make it attractive.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	25 "
Width of breast (over all) . . . . .	64 "
Height (over all) . . . . .	57 "
Height of shelf above floor . . . . .	50 "
Projection of shelf . . . . .	$7\frac{1}{2}$ "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 24.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 25



HIS design is appropriate for a music or drawing room. The details are clearly indicated in the sketch, although the full beauty of the ornamentation can be appreciated only by actually seeing the work.

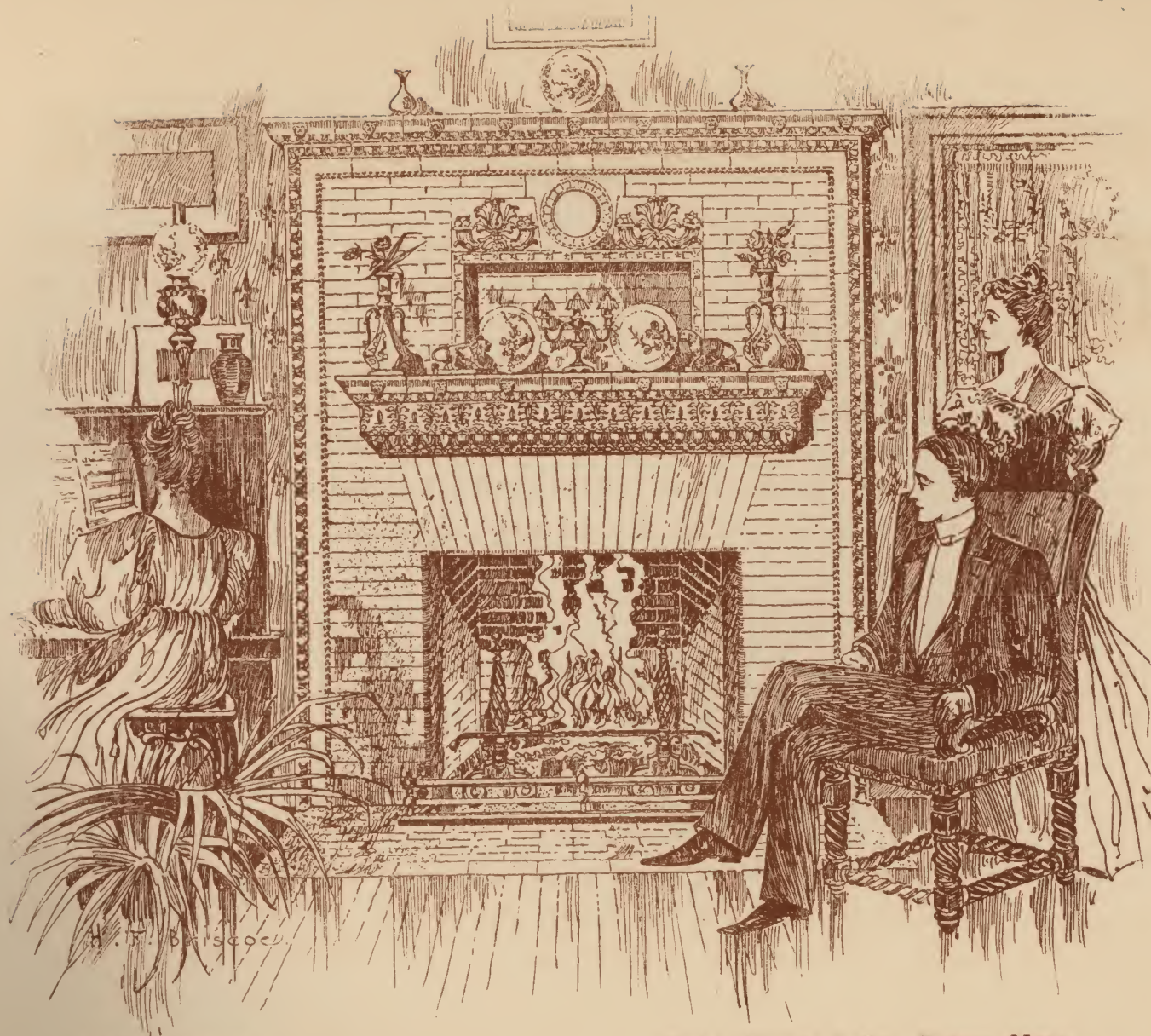
The shelf is made of three courses of terra-cotta heavily enriched, with a niche in the centre for the reception of the larger ornaments, the projection of the shelf from the back of the niche being about 10 inches. The jambs are slightly rounded at the opening and are built of  $12 \times 1\frac{5}{8}$ -inch bricks, 4-inch bond, as is also the remainder of the facing.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	36 inches.
Height of opening . . . . .	$29\frac{1}{4}$ "
Width of breast (over all) . . . . .	68 "
Height (over all) . . . . .	81 "
Height of shelf above floor . . . . .	$50\frac{1}{2}$ "
Projection of the shelf . . . . .	6 "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 25.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 26

**P**ERSONS who like plain work about their dining-room fireplaces will be pleased with this very simple yet effective design.

The facing is built of 8 x 2½-inch bricks with rounded outside corners of 2-inch radius and a heavily studded iron frame around the opening. The shelf and backing rest directly on the arch, and, if so desired, a china closet may be very effectively used as shown.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	32 inches.
Height of opening . . . . .	27½ "
Width of breast (over all) . . . . .	56 "
Height (over all) . . . . .	47 "
Height of shelf above floor . . . . .	47 "
Projection of shelf . . . . .	7½ "

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ½ inch for joint.





Mantel No. 26.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 27



REAT attention is now being given to bathrooms, particularly in the more expensive homes, in order that they may be both attractive to the eye and perfectly sanitary in all their appointments. The introduction of open plumbing, glazed tiles on walls and floor, and the elimination of all possible absorbent woodwork, has gone far, not only to give a refreshing appearance, but actually to remove a most prolific source of ill health.

It requires the addition of an open fireplace only, with its enormous ventilating capacity and its cheery blaze after a bath, to complete this most commendable work, and we venture to predict that this custom, already largely in use, will have a wide extension in the future.

We therefore offer this design of 8x4-inch beaded tiles and plain terra-cotta shelf as highly suitable for such work.

The tiles present large, smooth surfaces, with comparatively few joints, which is an important sanitary consideration. If desired, the whole facing and hearth may be glazed to match the tiled walls and floor, thus giving sanitary perfection itself.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	24 inches.
Height of opening . . . . .	24 "
Width of breast (over all) . . . . .	48 "
Height (over all) . . . . .	52½ "
Height of shelf above floor . . . . .	43 "
Projection of the shelf . . . . .	about 5 "

The width of opening may be 24, 28, 32, 36, 40, 44, inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include  $\frac{1}{8}$  inch for joint.





Mantel No. 27.

Fiske, Homes & Co., Boston, Mass.

## MANTEL NO. 28

**H**O den is complete without a fireplace, which, in such a location, should be extremely simple and should depend upon the richness of color and careful setting of the bricks in graceful lines for its effective beauty.

It is extremely difficult to represent these elements in a sketch on paper, but we can assure our patrons that this design, of which we have built several, is very attractive. The jambs, in the form of half-round pilasters, are built of 8 x 2½-inch bricks jointed in the centre of every alternate course. The arch, facing and lining are also built with the same bricks and are surmounted with shelf and backing.

The sketch, drawn to scale, shows the following proportions:—

Width of opening . . . . .	28 inches.
Height of opening at the centre . . . . .	30 “
Width of breast (over all) . . . . .	44 “
Height (over all) . . . . .	51 “
Height of shelf above floor . . . . .	about 44¼ “
Projection of shelf . . . . .	about 7 “

The width of opening may be 24, 28, 32, 36, 40, 44 inches or larger, and the over-all width and height of the mantel changed to correspond, providing all the above dimensions are multiples of 4 inches. All dimensions of bricks and terra-cotta include ⅛ inch for joint.





Mantel No. 28.

Fiske, Homes & Co., Boston, Mass.

